

Warsaw, 15-06-2020



UNIVERSITY  
OF WARSAW

**The Academic Council of Arts Studies**

**NOTIFICATION  
on public defence of the doctoral dissertation**

The remote online public defence of the doctoral dissertation will take place  
on 29-06-2020 at 14.00:

**Mrs Katarzyna Spurgjasz**

Title of the dissertation:

*„Kolekcja muzykaliów Joannesa Chrysostomusa Zalaskiego jako źródło do badań kultury muzycznej Śląska w czasach rekatolizacji (1654-1707)”*

Dissertation supervisor: dr hab. Tomasz Jeż

Reviewers:

Dr hab. Barbara Przybyszewska-Jarmińska, prof. IS PAN

Dr hab. Aleksandra Patalas, prof. UJ

Scientific discipline:

Arts studies

Language of the defence:

Polish

The public defence of the doctoral dissertation will be held remotely online, as defined in § 29 s. 6 of the appendix no 1 to the resolution no 481 of the Senate of the University of Warsaw on determining the procedure for awarding the doctoral degree and the degree of *doktor habilitowany* at the University of Warsaw (Monitor UW of 2019, item 340, as amended).

The text of the dissertation and the reviews is available here: [www.wh.uw.edu.pl](http://www.wh.uw.edu.pl).

The link to the public defence meeting will be made available after prior registration by e-mail [a.niakrasava@uw.edu.pl](mailto:a.niakrasava@uw.edu.pl). The registration of participants will be open from 8<sup>00</sup> on 19-06-2020 until 16<sup>00</sup> on 25-06-2020.

Chair  
  
of The Academic Council of Arts Studies  
prof. dr hab. Grażyna Jurkowlanec